



# Entry Form

To be completed by PTA before distribution.

LOCAL PTA Bascomb ES LOCAL PTA ID 32972  
LOCAL PROGRAM CHAIR Amanda Weber EMAIL atweber@bellsouth.net PHONE 678-524-4758  
COUNCIL PTA Cherokee DISTRICT PTA 13 REGION PTA NA STATE PTA 50073  
MEMBER DUES PAID DATE ongoing INSURANCE PAID DATE August 2020 BYLAWS APPROVAL DATE July 2018

STUDENT NAME \_\_\_\_\_ GRADE \_\_\_\_\_ AGE \_\_\_\_\_ HOMEROOM \_\_\_\_\_  
PARENT/GUARDIAN NAME \_\_\_\_\_ EMAIL \_\_\_\_\_ PHONE \_\_\_\_\_  
MAILING ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions. I agree to the above statement and the National PTA Reflections Official Rules.

STUDENT SIGNATURE \_\_\_\_\_ PARENT/GUARDIAN SIGNATURE \_\_\_\_\_

**GRADE DIVISION (Check One)**

- PRIMARY (Pre-K-Grade 2)
- INTERMEDIATE (Grades 3-5)
- MIDDLE SCHOOL (Grades 6-8)
- HIGH SCHOOL (Grades 9-12)
- SPECIAL ARTIST (All Grades)

**ARTS CATEGORY (Check One)**

- DANCE CHOREOGRAPHY
- FILM PRODUCTION
- LITERATURE
- MUSIC COMPOSITION
- PHOTOGRAPHY
- VISUAL ARTS, 3D cannot be larger than 18"X18"X18"

\*Must have.

\*TITLE OF WORK \_\_\_\_\_ DETAILS \_\_\_\_\_

If background music is used in **dance/film**, citation is required. Include word count for **literature**. List musician(s) or instrumentation for **music**. List dimensions for **photography/visual arts**.

\*ARTIST STATEMENT (In 10 to 100 words, describe your work and how it relates to the theme)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



## How To Enter

Use the arts to share your personal *Reflections* on this year's theme: **I Matter Because...**

Submissions are due to **FRONT OFFICE by OCTOBER 8th**

Experienced artists will review your work for interpretation of theme, creativity and technique. We look forward to celebrating your artistry and achievement in the arts!

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**Dance Choreography:** Solo and ensemble works of all dance styles are accepted. Entrant must be the choreographer and may also be the performer, or one of the performers. *If background music is used, cite it on the entry form.* **Video file must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size and be in MP4 or AVI format.**

**Film Production:** Accepted short film styles include: Animation, narrative, documentary, experimental or media presentation. Use of PowerPoint is prohibited. Entrant must be the screenwriter, cinematographer, editor and producer. *If background music is used, cite it on the entry form.* **Video file must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size and be in MP4 or AVI format.**

**Literature:** Accepted forms of fiction and nonfiction include: Prose, poetry, reflective essay, screen play and play script, narrative, and short story. Entrants may write in their primary language as long as an interpretive English translation is also attached. Use of copyrighted material is prohibited. **Writing must not exceed 2,000 words** and may be handwritten or typed. Accepted formats: Single-sided print on 8 ½x11" paper.

**Music Composition:** All music styles and combinations of instrumentation are accepted. Entrant must be the composer and may also be the performer, or one of the performers. Use of copyrighted material is prohibited. **Audio recording must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size. Accepted audio file formats include: MP3 and WAV.** **Notation** (score/tablature) in PDF format is only required for middle and high school divisions.

**Photography:** Photo must be a single print/digital image. Collages and collections of photos are not accepted. Entrant must be the photographer and may use a variety of digital editing techniques including but not limited to, multiple exposure, negative sandwich and photogram. Use of copyrighted material is prohibited. **Print image dimensions must be no smaller than 3x5 inches and no larger than 8x10 inches. Accepted print formats: Mounted on mat or poster board no larger than 11x14 inches.** Framed prints are not accepted.

**Visual Arts:** Works of both fine and design arts are accepted, including but not limited to: architectural drawing and models, ceramics, collage, computer generated images and graphics, crafts, drawing, fashion clothes and jewelry, fiber work, mixed media, painting, printmaking and sculpture. Use of copyrighted material is prohibited. **2D artworks must be mounted on sturdy material and no larger than 24x30 inches with matting. Framed entries are not accepted. 3D artwork submissions must contain 3 digital images of artwork at different angles.** Image(s) are used for artwork identification, judging and exhibition purposes. **3D entries CANNOT BE LARGER THAN 18" X 18" X 18".**

**Special Artist:** Students who identify as having a disability and may receive services under IDEA or ADA: Section 504 may enter in the Special Artist Division or grade division most closely aligned to their functional abilities. See Official Rules for details.

**Additional criteria apply, please visit [GeorgiaPTA.org](http://GeorgiaPTA.org) Reflections tab for more criteria specific per category.**

## Official Rules

By submitting an artwork to the “National PTA Reflections Program,” entrants accept and agree to be bound by the official rules for participation as well as the entry requirements for their specific arts category and division. Additional state program requirements may apply. Any violation of these rules may, at PTA’s discretion, result in disqualification. All decisions of the reviewers regarding this program are final and binding in all respects. (The “PTA” referred to in these rules include all PTAs reviewing the submission).

- 1. ELIGIBILITY.** Students must participate through a local PTA/PTSA. Each student’s eligibility is determined by the state and local PTA/PTSA. A student may develop an entry inside or outside of school.
- 2. ARTS CATEGORIES.** There are six arts categories—dance choreography, film production, literature, music composition, photography and visual arts. Students may enter the National PTA Reflections Program in one or more arts categories. See each arts category rules for additional entry requirements.
- 3. GRADE DIVISIONS.** Students may enter in the appropriate division for their grade (Primary: Preschool-Grade 2; Intermediate: Grades 3-5; Middle School: Grades 6-8; High School: Grades 9-12; Special Artist: All grades welcome).  
[The Special Artist Division](#) welcomes students from all grades and abilities and offers non-artistic accommodations (e.g. adaptive technology; transcribing; holding a camera) for students to participate fully in PTA Reflections. Assistants must refrain from being involved in the artistic process (e.g. developing an artist statement, choreography, music lyrics, storyboards, etc.) Student recognition and awards are announced as part of the Special Artist Division.
- 4. HOW TO ENTER.** Entrants must submit their artwork and student entry form to their local PTA/PTSA program according to local and state PTA procedures. Entrants must follow requirements and instructions specific to each arts category and division. Contact local PTA programs for deadlines and additional information.
- 5. ENTRY REQUIREMENTS.** (All participants must also follow arts category and if applicable, Special Artist Division rules)
  - Only new pieces of artwork inspired by the current year’s theme may be submitted.
  - **Each entry must be the original work of one student only.** An adult may not alter the creative integrity of a student’s work. Because the program is designed to encourage and recognize each student’s individual creativity, help from an adult or collaboration with other students is not allowed except in the Special Artist Division. Other individuals may appear in or perform a student’s work, but the work itself must be the creative product of one student only. Only one student may be recognized as the award recipient for each entry. *See the specific arts category rules and special artist division rules for details.*
  - **Each entry must contain a title and all entries must include an artist statement.** The artist statement communicates what inspired the work, how it relates to the theme, and the content of the work. *The statement must include at least 10 words and not exceed 100 words.*
  - Use of copyrighted material is prohibited, except for background music in dance choreography and film production entries. If used in dance choreography and film production entries, background music must be cited on the entry form. Plagiarized entries will be disqualified. Use of PowerPoint templates are prohibited.
- 6. FINALIST SELECTION AND NOTIFICATION.** Entries are reviewed at local, regional, state and national levels. Each PTA determines its own reviewers for the program. Entries will be reviewed primarily on how well the student uses their artistic vision to portray the theme, their originality and creativity. The National PTA Reflections® program makes no restrictions on content or subject matter in artwork submitted by the local, regional or state levels. National PTA reserves the right to use its sole discretion in selecting the submissions to be recognized at the national level. Under no condition may parents or students contact a reviewer to dispute the status/score of any entry. Each PTA in its sole discretion will select finalists for exhibition and provide awards/prizes. Awards are announced per local and state procedures. National awards and events are announced May 1, 2021 at [PTA.org/Reflections](https://pta.org/Reflections).
- 7. OWNERSHIP AND LICENSE.** Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant’s irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions.
- 8. PARTICIPATING ENTITIES.** This program is administered by the National Parent Teacher Association (PTA) and PTA affiliates. Parent groups not affiliated with National PTA are not eligible to sponsor this program.



## Theme Search Entry Form

### The search is on for a future Reflections theme!

National PTA's Reflections program has helped students explore their own thoughts, feelings and ideas, develop artistic literacy, increase confidence and find a love for learning that will help them become more successful in school and in life.

Each year, over 300,000 students in Pre-K through Grade 12 create original works of art in response to a student-selected theme. In response to this theme, students create works of art in one or all the available arts categories: Dance Choreography, Film Production, Literature, Music Composition, Photography, Visual Arts.

Help us pick the theme idea that will spark fun and creativity during the 2022—2023 Reflections program! The student who submits the winning entry will receive \$100 prize from National PTA.

Past themes and duplicate submissions are not considered. This means we're looking for the most original theme ideas.

To participate, complete this form and mail to Georgia PTA by November 1, 2020. The address is Georgia PTA, 114 Baker Street, NE, Atlanta, GA, 30308.

### Theme Idea:

Student Name \_\_\_\_\_ Grade \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Parent/Guardian Phone \_\_\_\_\_ Email \_\_\_\_\_

Student Signature \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_

*This box is to be completed by PTA before distribution.*

PTA LEADER NAME Amanda Weber EMAIL atweber@bellsouth.net PHONE 6785244758

PTA ID 32972 PTA NAME Bascomb ES STATE GA

COUNCIL PTA Cherokee DISTRICT PTA D13 REGION PTA NA

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## Past Program Themes

- 1969-1970** Reflections: Children and Youth, Mirror Their World
- 1970-1971** Reflections: Children and Youth, Look to Tomorrow
- 1971-1972** Reflections: America, The Beautiful, The Ugly
- 1972-1973** Reflections: This is Our Country
- 1973-1974** From Sea to Shining Sea
- 1974-1975** Our Heritage—Our Hopes
- 1975-1976** Spirit of '76—Miracle of America
- 1976-1977** What the World Needs Now
- 1977-1978** Love Is...
- 1978-1979** Look Out Your Window
- 1979-1980** Behind the Gates of Tomorrow
- 1980-1981** What a Family Means to Me
- 1981-1982** What Makes Me Smile
- 1982-1983** Life in These United States
- 1983-1984** I Have a Dream
- 1984-1985** What Sparks My Imagination
- 1985-1986** From Liberty's View
- 1986-1987** In Celebration: A Past to Remember, a Future to Mold
- 1987-1988** Wonders of the World
- 1988-1989** Proud Experiences
- 1989-1990** Where Does the Sky End?
- 1990-1991** If I Had a Wish
- 1991-1992** Exploring New Beginnings
- 1992-1993** Imagine That
- 1993-1994** If I Could Give the World a Gift
- 1994-1995** Dare to Discover
- 1995-1996** Just Open Your Eyes and See
- 1996-1997** It Could Happen
- 1997-1998** Wouldn't It Be Great If...
- 1998-1999** Suddenly You Turn Around And...
- 1999-2000** Anything is Possible...
- 2000-2001** It Would be Really Strange If...
- 2001-2002** I Hold in My Hand...
- 2002-2003** Signs of Courage
- 2003-2004** I Am Really Happy When...
- 2004-2005** A Different Kind of Hero
- 2005-2006** I Wonder Why...
- 2006-2007** My Favorite Place
- 2007-2008** I Can Make a Difference By...
- 2008-2009** Wow!
- 2009-2010** Beauty Is...
- 2010-2011** Together We Can...
- 2011-2012** Diversity Means...
- 2012-2013** The Magic of a Moment...
- 2013-2014** Believe, Dream, Inspire
- 2014-2015** The World Would Be a Better Place If
- 2015-2016** Let Your Imagination Fly
- 2016-2017** What Is Your Story?
- 2017-2018** Within Reach
- 2018-2019** Heroes Around Me
- 2019-2020** Look Within
- 2020-2021** I Matter Because...
- 2021-2022** I Will Change the World By...