LANGUAGE PROGRESSIVE SKILLS CHART GRADES K-12

The following standards are particularly likely to require continued attention in higher grades as they are applied to increasingly sophisticated writing and speaking. While all of the Standards are cumulative, certain Language skills and understandings are more likely than others to need to be retaught and relearned as students advance through the grades. Beginning in grade 3, the Common Core State Standards note such "progressive" skills and understandings with an asterisk (*) in the main document. These skills and understandings should be mastered at a basic level no later than the end of the grade in which they are introduced in the Standards. In subsequent grades, as their writing and speaking become more sophisticated, students will need to learn to apply these skills and understandings in more advanced ways.

STANDARD	GRADES												
	К	1	2	3	4	5		6	7	8	9-10	11-12	
ELACCKL5b. Relate frequently occurring words to their antonyms (also synonyms/homographs in													
progression).		Subsumed by ELACC5L5c											
ELACC1L2c . Use commas in dates and to separate single words in a series.						Subsi	ume	d by ELA	ACC5	L2a			
ELACC1L1i . Use frequently occurring prepositions.					Subsu	ımed by	/ EL/	ACC4L1e					
ELACC1L1g . Use frequently occurring conjunctions. ELACC3L1h . Use coordinating and subordinating													
conjunctions. ELACC5L1e . Use correlative conjunctions (e.g., either/or, neither/nor).													
ELACC3L1a . Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their													
functions in particular sentences. ELACC5L1a. Explain the function of conjunctions, prepositions, and													
interjections in general and their function in particular sentences.													
ELACC3L1f. Ensure subject-verb and pronoun-antecedent agreement.													
ELACC3L3a . Choose words and phrases for effect.													
EKACC4L1e . Form and use prepositional phrases.													
ELACC4L1f . Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.													
ELACC4L1g . Correctly use frequently confused words (e.g., to/too/two; there/their).													
ELACC4L3a . Choose words and phrases to convey ideas precisely.								Su	ıbsuı	med by	/ ELACC7L3	а	
ELACC4L3b . Choose punctuation for effect.													
ELACC5L1d . Recognize and correct inappropriate shifts in verb tense.													
ELACC5L2a . Use punctuation to separate items in a series (use of commas continues with added complexity													
throughout the standards).													
ELACC5L5c . Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to													
better understand each of the words.													
ELACC6L1c . Recognize and correct inappropriate shifts in pronoun number and person.													
ELACC6L1d . Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).													
ELACC6L1e . Recognize variations from standard English in their own and others' writing and speaking, and													
identify and use strategies to improve expression in conventional language.													
ELACC6L3a . Vary sentence patterns for meaning, reader/listener interest, and style (varying sentence													
patterns continues with added rigor throughout the standards).													
ELACC6L3b. Maintain consistency in style and tone.													
ELACC7L1c . Place phrases and clauses within a sentence, recognizing and correcting misplaced and													
dangling modifiers.													
ELACC7L3a . Choose language that expresses ideas precisely and concisely, recognizing and eliminating													
wordiness and redundancy.													
ELACC8L1d . Recognize and correct inappropriate shifts in verb voice and mood.													
ELACC9-10L1a. Use parallel structure.													
ELA11-12L3a . Vary syntax for effect, consulting references (e.g., Tufte's Artful Sentences) for guidance as													
needed; apply an understanding of syntax to the study of complex texts when reading.													