

## BOOK AND MATERIALS CHALLENGES FOR 2021-22

Challenged Title	Author	Challenge Date	Review Date	Committee Decision
The Poet X (2018)	Elizabeth Acevedo	1/20/22	Feb. 7	The committee recommends the book stay on media center shelves and on recommended reading list for EDT curriculum.
Girl Mans Up (2016)	M.E. Girard	1/20/22	March 2	The committee recommends that the book remain available on high school shelves (only) for choice-based, student checkout in the Media Center and classroom libraries.
The Invisible Life of Addie LaRue (2020)	V.E. Schwab	1/21/22	NOT IN SCHOOLS	
Homegoing (2016)	Yaa Gyasi	1/21/22	March 2	The committee recommends that the book remain available on high school shelves (only) for choice-based, student checkout in the Media Center and classroom libraries.
Tricks (2009)	Ellen Hopkins	1/21/22	April 26	
Beyond Magenta (2014)	Susan Kuklin	1/25/22	March 24	The committee recommends that the book remain available on high school shelves for choice-based, student checkout in the Media Center and classroom libraries. The book will also remain in circulation in middle schools but only available for mature readers at the discretion of school staff.
I am Jazz (2014)	Jazz Jennings; Jessica Herthel	1/26/22	March 24	The committee recommends that the book not be available on for choice-based, student checkout in the Media Center and classroom libraries. The book can be available in coordination with school guidance counselors following parental notification.
Crank (2004)	Ellen Hopkins	1/26/22	March 24	The committee recommends that the book remain available on high school shelves (only) for choice-based, student checkout in the Media Center and classroom libraries.
Perfect Chemistry (2008)	Simone Elkeles	1/26/22	April 26	
More Happy Than Not (2015)	Adam Silvera	1/26/22	May 19	
After We Collided (2013)	Anna Todd	1/26/22	NOT IN SCHOOLS	
Looking for Alaska (2005)	John Green	1/26/22	May 19	
The Kite Runner (2003)	Khaled Hosseini	2/10/22	Reviewed in 2019 for similar concerns	The 2019 committee recommends that in addition to listing all books to be read as a class on the syllabus, teachers should preview all materials and resources and determine which books contain mature content. Parent notification in the form of a letter or email should be sent prior to assigning the book as classroom text. In addition, teachers may offer alternative book choices. Finally, this book should not be read aloud in class.
RCD Unit Grade 6	Barrett Smith	2/10/22	March 24	The committee recommends that the passage remain in use for the preassessment in this unit.